

Open Call for Scholarships

Summer School at Bosco Colto Campus 2024

23-31.08.24, Caltagirone, Sicily

The [Institute for Spatial Thinking](#), Zurich, and [MaKramè APS](#), Caltagirone, Sicily, are pleased to announce scholarships for five Swiss students to attend [Re-Assemblage – Summer School at Bosco Colto Campus 2024](#), Caltagirone, Sicily from 23-31.08.2024.

Description:

Bosco Colto Campus explores a transversal field of creativity where architecture, art, photography, video, design techniques, writing, communication, and gastronomy intersect, experimenting with different ideas and materials through self-construction. By activating a site-specific strategy, it develops various forms of engagement with the place across its different dimensions: local communities, landscapes, nature, history, and economy.

The workshops aim to transcend conventional boundaries within the design profession, fostering innovation and pushing Swiss students to explore new horizons. By offering hands-on experiences and real-world examples, these workshops provide concrete opportunities for students to witness how the design profession can evolve. Moreover, they offer valuable insights into purpose-driven projects, emphasizing the importance of design in addressing societal and environmental challenges.

The Bosco Colto Campus 2024 focuses on Re-Assemblage, exploring ways to learn from nature and Earth's materials. In response to planetary crises, it promotes a 'slow' presence, immersing in life's flows. Re-Assemblage integrates histories, materials, and organisms, fostering cooperation to revitalize neglected materials with ancient techniques.

Objectives:

The objective is to activate a collaborative process involving residents from Borgo Boschi di San Pietro, Caltagirone, and nearby areas. Guided by tutors, participants will explore human and non-human histories, create photographic narratives, and construct site-specific installations to transform perceptions of space, landscape, and body.

Skills and Knowledge opportunity:

This opportunity aims to support students in gaining valuable skills and knowledge in:

- participatory and social design.
- traditional and innovative building techniques.
- design and built architectural prototypes.
- Experimental and open design processes.

Eligibility:

The Open Call for the Scholarship is open to any design, architecture, or art student, with or without Swiss nationality, currently enrolled in a Swiss institution either in a BA or MA program, born after 1992, with a strong interest in social design, collaborations, hands-on work, and interdisciplinary approaches.

Application Process:

Announcement Date: 20.06.24

Application Deadline: 14.07.24

Submission Method: email to info@spatialthinking.institute

Required Documents, to be provided in one unique file in PDF, 10MB max:

- CV (one page max), with specific indication of the educational program enrolled and contact details (telephone, address, email, website, social media if any).
- Motivation letter (1500 characters space included).
- Profile picture.
- Portfolio: six images of a previous project (or projects) academic or not academic, with short caption (title, year, short description).

Scholarship coverage:

- Food
- Workshop fee
- Accommodation



- Workshop materials
- Shuttle from Catania airport to the workshop location (Caltagirone)

*A/R travel to Catania Airport must be otherwise provided by applicant.

*Specific requests or questions regarding food and accommodation, have to be directed to the Makramè APS.

Obligations:

Fulltime presence during the extension of the workshop.

Selection Criteria:

- Motivation letter
- Portfolio

Terms and Conditions:

The scholarship is provided thanks to the financial support of [Ikea Stiftung Switzerland](#).

Liability: Bosco Colto Campus 2024 is organized by Makramè APS Association. [The scholarship recipient agrees to accept all terms and conditions for participation, as well as the liabilities and privacy policy required by Makramè APS.](#)

The Institute for Spatial Thinking (in the person of Beatrice Fontana and Antonio Scarponi) declines all responsibility for the organization, program, transportation, and course of the campus. The Institute for Spatial Thinking cannot be held liable for damages to properties or to third parties caused by the participants, nor for damages to life, limb, or health or general security of the participants, nor for losses of personal or third parties properties.

Each participant is responsible for their own actions during the Event and is liable for all damages caused by themselves to themselves, the property of Makramé-Bosco Colto and/or other third parties, including other participants.

Any liability Institute for Spatial Thinking for non-fulfilment of the participant's expectations regarding a specific content within the general topic of the Event shall be excluded.

By submitting the scholarship application, the recipient declares to be covered by medical insurance. Personal insurance towards accidents or damages is recommended.

Use of Scholarship: The scholarship is provided for your participation to the Bosco Colto Re-Assemblage Campus 2024.

Privacy policy: By attending this workshop, you consent to being photographed and video recorded. The organizing entity may use the images and recordings for promotional and educational purposes. These may include, but are not limited to, use on websites, social media platforms, and printed materials. Your participation and consent to being photographed imply acceptance of these terms.

Personal Data: By submitting the application to the scholarship to the Institute of Spatial Thinking, the applicant consents to the processing of their personal data for the purpose of the selection, in particular, to the disclosure of the same through paper, telephone and computer media, binding it, however, to compliance with the conditions imposed by law. Cancellation or modification of personal data can be required by the applicant at any time.

Cancellation: In case of cancellation of the Campus for unforeseeable reasons, the participant will be informed immediately. Claims for damages of any kind against institute for Spatial Thinking due to the cancellation of the Campus, or modification of the program are excluded.

By submitting the application, the participants acknowledge that they cannot delete, cancel, or revoke this release and waiver document for any reason; to have carefully read and considered the contents of this document and specifically approve all the points listed, and to clearly understand the meaning of each point before applying.

Jury:

Beatrice Fontana – Institute for Spatial Thinking
 Nicole Hasenkamp – For Planet Strategy Lab
 Antonio Scarponi – Institute for Spatial Thinking
 Raphaël Rossel – Ikea Stiftung Switzerland

Evaluation and Notification:

Successful applicants will be notified by 20.07.24.



Contact Information:

For any inquiries, please contact Antonio Scarponi, co-founder and co-director of Institute for Spatial Thinking: info@spatialthinking.institute

Promotion:

We encourage you to share this opportunity with your network.

We look forward to receiving your applications!

The Institute of Spatial Thinking foster the transformative power of spatial relationships with the mission is to cultivate a deeper knowledge and a broader understanding of the interplay between physical spaces and human experiences. It promotes a comprehensive view of the space that transcends the boundaries of traditional disciplines. Its unique methods empower students, professionals, individuals, and their communities to improve and apply spatial knowledge as a driving force for social change. <https://www.spatialthinking.institute>
MaKramè is a natural-cultural laboratory that explores new spatial concepts in the Anthropocene era. It integrates diverse disciplines to foster research, training, and material culture development. Advocating for targeted research projects, MaKramè aims to regenerate territories and cities, creating "living prototypes" through cross-disciplinary synthesis. <https://www.makrame.org/>

Tutors Bosco Colto Campus 2024 Edition:

Andrea Botto (Photographer, Catania),
Carlo Amico (Editorial Graphic Designer, Milan),
Alice Piciocchi (Critique I Editor, Milan),
Mara Benadusi (Anthropologist, Catania),
Luca Naso (Astrophysicist, Catania),
Fabrizio Foti (Architect, Palazzolo Acreide),
Marco Falcone (Chef, Catania),
Giacomo Borella (Architect, Studio Albori, Milano -USI, Mendrisio),
Beatrice Fontana + Antonio Scarponi (Institute for Spatial Thinking, Zurich),
Rita Elvira Adamo (Architect, Belmonte Calabro-London),
Nicolas Depoutot (École nationale supérieure d'architecture de Nancy),
Jacopo Leveratto (Ph.D. AUID_Polimi),
Tamás Kaszás (Artist, Budapest)

Consultants:

Pietro Minissale (Botanist, University of Catania),
Giorgio Sabella (Zoologist, University of Catania),
Gabriella Vindigni (Economist, University of Catania),
Michele Cannavò (Psychotherapist),
Piero Pitrolo Gentile (Naturalist),
Rosario Mascara (Naturalist),
Alessandro Musci (Mixed Engineers)

Visiting Experts:

Carlos Pita (Architect, La Coruna),
Matilde Cassani (Architect, London),
Marco Brizzi (Cultivar, Florence),
André Thomas Balla + Simona Calvagna (BallaCalvagna, Catania),
Rosario Sapienza (Impact Hub, Catania),
Telmo Pievani (Philosopher, Padua),
Davide Tommaso Ferrando (Historian | Architectural Critic, Berlin),
Giuseppe Scirè Banchitta (Graphic Designer, London)

Scientific Direction: Marco Navarra (UNICT, MaKramè), Dario Felice (Analogique, MaKramè), Salvatore Lacagnina, curator.

